



20100669

QP CODE: 20100669

Reg No :

Name :

BA DEGREE (CBCS) EXAMINATION, MARCH 2020

Sixth Semester

Core Course - EN6CRT12 - AMERICAN LITERATURE

B.A English Language and Literature Model I, B.A English Literature , Communication and Journalism Model III (Triple Main), B.A English Language and Literature Model II Tutor in Conversational English, B.A English Language and Literature Model II Teaching, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II

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2017 Admission Onwards

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Instructions to Private candidates only: This question paper contains **two sections**. Answer **Section I** questions in the answer-book provided. **SECTION II Internal Examination** questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II**.

SECTION I

Time: 3 Hours

Maximaum Marks: 80

Part A

*Answer any **ten** questions.*

Each question carries 2 marks.

1. What is meant by first wants?
2. Why does Emerson consider choosing as an impediment?
3. Which are the two poems by Whitman that mourn the death of Abraham Lincoln?
4. Comment on the portrayal of the bride in "Love and a Question".
5. Why is the use of free verse appropriate for the poem "A Supermarket in California" ?
6. "I look in your face, Jude" What is the effect of thus mentioning a person by name without introduction or explanation?
7. What are the signs of an interest in poetry, according to Moore?
8. Why has Robin come to the city?



9. What is the nature of the ascendancy that the "robber" has gained over the "illustrious personage"?
10. How does Dupin get the letter?
11. What effect is produced when the white man appears?
12. Short note on the character Abigail Williams.

(10×2=20)

Part B

*Answer any **six** questions.*

Each question carries 5 marks.

13. Write a short note on the Naturalistic Period.
14. Why there are discrepancies regarding the segmentalization of American Literary History?
15. Comment on the structure of the poem "I dwell in Possibility".
16. Examine the overtones of fear and a sense of helplessness in the poem "Love and a Question".
17. Who are the people with whom the speaker of the poem "Let America be America Again" identifies?
18. Is the title "A Respectable Woman " ironical? Discuss.
19. What is the role of Reverend Hale in The Crucible?
20. How does Miller present ideas about witch-hunts in The Crucible?
21. How did Mayella Ewell try to trap Tom Robinson?

(6×5=30)

Part C

*Answer any **two** questions.*

Each question carries 15 marks.

22. Do you agree with Baldwin argument that Black English is not a dialect but a language? Substantiate.
23. The poem "Let's Live Suddenly Without Thinking" forces the reader to examine familiar experience with fresh eyes. Discuss.
24. Discuss the story "How I Edited an Agricultural Paper" as social satire.
25. Critically examine the theme of racism as treated in To Kill a Mockingbird.

(2×15=30)

